

Barry McNabb

Addendum Vitae

TRAINING

University of Oregon - Bachelor of Science Degree 1981~ Dance/Drama
Distinguished Alumnus 2004

Neighborhood Playhouse - Sanford Meisner, William Alderson Acting/Directing

HB Studios - Edward Moorehouse, Sandy Dennis, others Acting/Directing

NYC Independent Teachers including; Ellie Renfield - Monologue/Scene Study

Charles Kakatsakis, Jack Lee - Musical Theater Scene and Solo

"The Groundhogs" Improv/Musical Scene

30 years of dance training~ Ballet/Theatre/Contemporary/Tap/Social/Folk

with instructors including; David Howard, Wilhelm Burrman, Nancy Bielski,

Luigi, Gus Giordano, Graham, Cunningham, Horton, et al

World Championship Irish Step Dancing Qualifier

Directors Lab West & Various Master Classes and Symposiums too many to list

Work experience for/with Bob Fosse, Harold Prince, Mike Ockrent, Michael Bennett,

Gillian Lynne, Peter Gennaro, Doug Hughes, John Patrick Shanley, Agnes DeMille, etc

Additional Info

SSDC (Society of Stage Directors and Choreographers) 1991-present

Joe A Callaway Award Committee~ 95 to 2005, Chair 2001-05 - Through SSDC

(for directors & choreographers: only NYC annual peer award in theatre)

"Dance Break" 1 of 7 selected from over 100 choreographers for inaugural presentation

to League of Broadway producers by SSDC Foundation and advisory panel

MCC (Media Choreographers Council) founding member

SSDC negotiating committees for:

Council of Stock Theatres / ANTC~Off-Broadway / NPMT / Dinner Theater / Off-

Broadway / Special Short Term Production Advisory Committee / non-AEA Touring

Contract Council

SSDC Strike Council—against Radio City Music Hall

AEA (1981-present)

Acting Deputy for three shows 82-85

Videotape Advisory Council

SAG - AFTRA (1981 – present)

New York Mentoring Program

94-95 Inaugural program in theater industry with students from inner city high schools

AWARDS

NY Drama Desk Nomination for Outstanding Revival of a Musical 2008
NY Drama Desk Nomination for Outstanding Choreography 2005
Lucille Lortel Award Nomination for Outstanding Choreography 2005
NY Drama Desk Nomination for Best Revival 2004
Distinguished Alumnus University of Oregon 2004
Bistro & MAC Nominations 1990, 1991, 1994, & 1995
Premio Award (Madrid) Outstanding Production 1999
Premio Award Nominations (Barcelona/Madrid) 1996 & 2000

Teaching (Dance) Experience

Pennsylvania State University (Penn State)

Ballet, Jazz, Musical Theatre Rep, Styles

Academy of Musical and Dramatic Arts (AMDA) NYC

Ballet, Tap, Jazz, Theatre

Royal Academy of Dance (RAD – USA)

Jazz, Theatre Repertory, Ballet

STEPS studio NYC

Theatre Dance, Theatre Rep, Ballet, Jazz

LAByrinth Theatre Company Summer Workshop

Dance and Movement for Actors, Social Dances

Summer Dance Pursuit, University of Oregon

Jazz, Theatre Rep, Ballet

American Academy of Dance

Jazz, Theatre Rep

Memory- Escuela de Teatre (Madrid & Barcelona)

Movement for Actors, Theatre Rep, Jazz

WORKSHOPS & Master Classes

Taught more than 100 throughout the USA and Europe

Specializing in Fosse technique, Broadway Repertory, Movement for Actors, etc.

Teaching (Acting) Experience

School of Film and Television, New York City

Movement/Scene study

Summer Theater Pursuit, University of Oregon,

Scene Study and Musical Theatre

Acting for Dancers at various programs

Royal Academy of Dance (RAD – USA)

American Academy of Dance

Musical Theater Scene Study and Cabaret

Private instruction and coaching, NYC