

Barry McNabb

BarryMcNabb.com

Director / Choreographer ~

Member
ssdc

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Direction

“CHICAGO” @
Kander, Ebb, & Fosse
Nuevo Apollo-Madrid, tour Spain
Westchester Broadway Theatre, NY

“West Side Story” @ *
Bernstein, Sondheim, & Laurents
Nuevo Apollo-Madrid & tour Spain
Westchester Broadway Theatre
Connecticut Broadway Theatre

“Swingtime Canteen”
Charles Busch, Repicci, & Bond
ASOLO Theatre-Sarasota, FLA
Howard Millman, AD & Producer
Gateway Theater,- P Allan, Producer

“The World Goes ‘Round”
Kander, Ebb & Ellis
Michigan Ensemble Theatre
Barry Cole, Producer

“Footloose”
Pitchford, Loggins, Steinman, et al
Westchester Broadway Theater
W Stutler, R Funking Producers

It’s a Wonderful Life *Capra et al* &
Prince Music Theatre- Philadelphia, PA

I Am A Camera *Van Druten*
Hudson Guild –Off-Bway NYCDAs pders

“La Boheme” *Puccini*
Castres Theatre~ Toulouse, France

Broadway’s 3rd and 4th Annual
“Easter Bonnet Competitions”
by Barry McNabb & Mary Leigh Stahl
Majestic Theatre, Broadway
Broadway Cares, Producer

“Venus Voodoo”
Lucia Hwang & David Henry Hwang
Alice Tully Hall, Lincoln Center
Serious Fun Festival, Producer

“Joseph...Dreamcoat” *
Webber & Rice
Connecticut’s BT Jane Bergere, Producer
Media Theatre- Philadelphia, PA

“Homefires” *Bill Repicci & Lind Bond*
Playhouse 91, Off-Broadway

“Pigeon House” *Honour Kane*
Irish Repertory Theatre, McLucas Theatre
“Box Office of the Damned”
Michael Ogborn CSC, Off-Broadway
“Top of the Bottom Half” *L Vann*
“Love For Better & Verse”
Barbara Feldon & selected authors
York Theatre Company, Off-Broadway
“A-Train-Plays” Playwright Horizons
“High Spirits” *Coward, Gray, Martin*
St Bart’s Players / Off-Off-Broadway
“How to Succeed. . .” Loesser, Burrows
Blue Hill Troupe / Off-Off-Broadway
The Brute” *Chekhov*
Producer’s Club/ Off-Off-Broadway
“Passing Fancy” *Amy Rubin*
Tribeca Lab & York Theatre Development
“Promised Land” *George Fischeff*
AMAS Theatre/ Off-Off-Broadway

& **Barrymore Award~ Philadelphia**
5 Nominations
@ **Premio Award Madrid (=Tony, Spain)**
Best Musical
Connecticut Critic’s Circle Nominations
Outstanding Director / Choreographer

Choreography

“The Emperor Jones” *O’Neill*
“Ernest in Love” *Wilde, Pockriss*
“Finian’s Rainbow” † & \$ & =

Harburg, Lane, Saily & Moore
“Meet Me in St Louis” *Martin, et*
“Take Me Along” † *Merrill, Stein*
“Grandchild of Kings”

Harold Prince, Adaptor/ Director
“Hairy Ape” *Eugene O’Neill* †
“Prisoner of the Crown” *Stockton*

“Streets of New York” =
“The Shaughran” *Dion Boucicault*
“The Hostage” *Brendan Behan*

“Same Old Moon” *Geraldine Aron*
Irish Repertory Theatre, Off-Broadway
Charlotte Moore Ciaran O’Reily directors
= & Westport Country Playhouse
Joanne Woodward, Artistic Director

“When Harry Met Sally”
Nora Ephron, Joan Vives
Teatro Harlequin, Madrid & Tour
Ricard Reguant, Director

“Jekyll & Hyde” *(pre-Broadway)*
Wildhorn & Bricusse
Houston TUTS—Seattle 5th Av
Gregory Boyd, Director

**“Late Nite with
Conan O’Brien”**
Numerous Featured Sketches
3/94 thru 2/09

“Saturday Night Live”
Sprockets, vari 1/91 thru 5/93
NBC Television
Lorne Michaels, Producer

“Sailor’s Song” † *John P Shanley*
LAByrnth Theatre @ The Public Theatre

“She”
Theatre de Bealieu - Switzerland
USA Representative – Stella Abrera
Prix de Lausanne Ballet Competition

“La Cage Aux Folles” *Herman, etc*
Ogunquit Playhouse / BT McNichol, Dir

“Anyone Can Whistle”
Sondheim & Laurents
47th Street Theater, Off-B’way

“Porterphiles” *Cole Porter* Off Bwy
York Theatre, James Morgan, Director

“Dancing at Lughnasa” *Friel*
Pittsburgh Public & Geva Theatres
Jacques Cartier, Director

“Nit D’Angels”
“De Hollywood a Broadway”
Original Revue / Madrid & Spain Tour
R Reguant, G Tambascio, Directors

“West Side Story”
Teatro Tivoli, Barcelona
R Reguant, Director / FOCUS, Producers

“Victor/Victoria” *Edwards, Bricusse*
Teatro Coliseo, Madrid
Jaime Azpiqueleta, Director

“Swingtime Canteen” *Busch, et al*
Blue Angel Theatre, Off-Broadway
Bayside Theatre, Emma Walton-AD
Tropicana Theatre, Atlantic City
Ken Elliot, Director/ B Repicci, Producer.

“Oliver”
Artpark Theatre, Niagra- NY
Donald Brenner, Director

“Grease” *by Casey & Jacobs*
Jeffrey Moss, Director/Producer

“Dali: the Musical”
Baillergeon Blau York Theatre, Off-Bway

“Oh What a Lovely War”

“The Good Woman of Setzuan”

Pulse Ensemble- Off-Off-Broadway

“Santiago” Circle Rep Lab, NYC

“Blackamoor” AMAS Rep, Off-Bway

NY Drama Desk Nominee Choreography
+ **NY Drama Desk & Lortel Nominee**
Outstanding Revival
\$ **Lucille Lortel Nominee** Choreography

Television & Film

“The Next Step” *Indie Feature*
Christian Favor, Director
Aaron Reed- Producer

“Whiskey River” *Indie Feature*
Thomas Hooper, Director-Producer
Commercials; “Lycra”,
“Vic/V”, “Late Nite” & others

“The Howard Stern Show”
Pay Per View New Year’s Eve 1/94
Syndication Butt Bongo 9/92
Ole Fashioned Christmas 12/91
Spokesmodel of the Year 11’91
WWOR Universal 9
various directors
John Lollos - Producer

BSS University of Oregon Dance/Drama – Neighborhood Playhouse & HB Studios
Original Cast~ “Phantom of the Opera”, “Me and My Girl” debut~Fosse’s “Dancin”