

BARRY WENGBER

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Stage Choreography

Victor/Victoria

CHICAGO ++

West Side Story ++

Nit D'Angels

When Harry Met Sally

Nuevo Apolo/ Coliseum Teatros- Madrid, Spain
Teatro Tivoli- Barcelona, Seville, Bilbao, etc +
tours of Spain
Stageholding/ FOCUS --Pdcers

Finian's Rainbow ## ^^

by Harburg, Lane & Saily

Grandchild of Kings

Harold Prince, Adapter/ Director

Streets of New York

The Shaughran by Dion Bouicault

The Hostage by Brendan Behan

Same Old Moon by Geraldine Aron

Charlotte Moore, Director

Irish Repertory Theatre, Off-Broadway

Anyone Can Whistle

by Sondheim & Laurents

47th Street Theater, Off-Broadway

Opening doors - Producer

She

Theatre Bealieu- Switzerland

USA Representative – Stella Abrera

Prix de Lausanne Ballet Competition

Jekyll & Hyde (pre-Broadway)

by Wildhorn & Bricusse

Houston TUTS—Seattle 5th Avenue

Gregory Boyd, Director

The World Goes 'Round

by Kander, Ebb & Ellis

Michigan Ensemble Theatre

Swingtime Canteen

by Charles Busch, Repicci, & Bond

Blue Angel Theatre, Off-Broadway

Ken Elliot, Director/ B Repicci Pdcr.

ASOLO, Denver Center, Gateway &

Tropicana Casino-Theatres

West Side Story ** +

by Bernstein, Sondheim, & Laurents

Joseph...Dreamcoat **

by Webber & Rice

CHICAGO + *Footloose* +

Westchester's Broadway Theater +

William Stutler, Producer

Connecticut's Broadway Theatre **

Jane Bergere, AD & Producer

Sailor's Song John Patrick Shanley @@

Joe Papp Public Theatre/ LAByrinth Theatre Co

A Touch of the Poet Eugene O'Neill

Broadway/ Doug Hughes, Director

Broadway's 3rd & 4th Annual

Easter Bonnet Competition

by Barry McNabb & Mary Leigh Stahl

Majestic Theatre, Broadway

Broadway Cares, Producer

Venus Voodoo

by Lucia Hwang & David Henry Hwang

Alice Tully Hall, Lincoln Center

Serious Fun Festival, Producer

Dancing at Lughnasa by Brian Friel

Pittsburgh Public & Geva Theatres

Jacques Cartier, Director

Grease by Casey & Jacobs

National & International Tours

Jeffrey Moss, Director/Producer

Alive And Well by Larry Gatlin

Bristol Riverside Theatre/Sue Atkinson, Director

Dali: the Musical by Baillergeon / Blau

Richard Ziman, Director

Theatre at St. Peter's Church, Off-Broadway

Love For Better & Verse

Barbara Feldon & selected authors

York Theatre Company, Off-Broadway

Box Office of the Damned M Ogborn

CSC Theatre, Off-Broadway

Top of the Bottom Half/Liza Vann

York Theater/ Off-Broadway

The Brute/ Chekhov/ Producer's Club/ Off-
Off-Broadway

Passing Fancy/Amy Rubin/ Tribeca Lab/

Off-Off-Broadway & York Theatre Dev series

Promised Land/George Fischoff/

Blackamoor Ulpio Minuce

AMAS Rep- Off-Broadway

Oh What a Lovely War

The Good Woman of Setzuan

Pulse Ensemble- Off-Off-Broadway

Santiago Circle Rep Lab, NYC

@@ **Drama Desk Nominee** Choreography

^^ **Lucille Lortel Nominee** Choreography

++ **Premio Awards** Outstanding Musical

Drama Desk Award Nominee Revival

** **Connecticut Critic's Circle Nominee**

Outstanding Director & Choreographer

Film & Television Choreography

Television

"Saturday Night Live" Sprockets 91-93

"Late Night with Conan O'Brien"

Various episodes 94 - 06 Resident Choreo

NBC Television / Lorne Michaels- Producer

"The Howard Stern Show"

Pay Per View New Year's Eve 1/94

National Syndication multi episodes 91- 93

WWOR Universal 9 TV

John Lollo - Producer

Independent Features

Whiskey River, NYC

T. Hooper – Director / Rattlesnake Productions

The Next Step

C. Favor – Director / Aaron Reed – Producer

Commercials

"Lycra" world – various national & regional

Original Cast *The Phantom of the Opera* &
Me & My Girl debut in *Fosse's Dancin'*

BSS University of Oregon Dance/Drama
Neighborhood Playhouse & HB Studios